

# Kadrilj från Övraby

F 66

Uppt: Erik Järnklev

♩ = 120

Violin I

Förspel

2.2.

7

1.1.

14

V

21

4.4.

28

1, 2, 3

4

2.2.

1, 2, 3

V

4

34

2.2.

# Kadrilj från Övraby, forts

F 66

(Violin)

Musical notation for measures 40-45. The piece is in 2/4 time and B-flat major. The melody in the treble clef features eighth-note patterns and quarter notes. The bass clef accompaniment consists of a steady eighth-note bass line.

Dansen avslutas med följande galopp

Musical notation for measures 46-50. The tempo changes to a galopp (3/4 time). The melody in the treble clef is more rhythmic with eighth-note patterns. The bass clef accompaniment features a strong, rhythmic bass line with occasional rests.

Musical notation for measures 51-54. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment maintains the galopp rhythm with a steady eighth-note bass line.

Musical notation for measures 55-60. The melody in the treble clef features quarter notes and eighth notes. The bass clef accompaniment continues with the galopp rhythm, including some dotted rhythms.

Uppgifter om denna dans har lämnats av Johanna Pettersson, f 1863, Torup, och Johanna Tullgren, f 1865, Övraby..  
Kadriljen dansades på Sperlingholms gods.